



News Release

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**BOSTON CYBERARTS AT ATLANTIC WHARF LAUNCHES
CYBERSOUNDS ELECTRONIC MUSIC SERIES
WITH MONTHLY FREE CONCERTS
ON BOSTON'S WATERFRONT,
WEDNESDAYS, 6:30 – 8:30PM
KICKING OFF ON SEPTEMBER 28
*Dan Hirsch and Eric Chasalow to Curate***

Boston, Mass. — Boston Cyberarts is partnering with Atlantic Wharf to present **Cybersounds**, a new series of free concerts bringing some of the leading artists exploring the creative and cultural potential in the convergence of music, sound and technology to Boston's Waterfront. Held the last Wednesday of every month from 6:30-8:30pm, either outdoors along Fort Point Channel or inside Atlantic Wharf's stunning Waterfront Square, the series is curated by **Dan Hirsch**, director of music programs for ArtsEmerson and **Eric Chasalow**, professor of music and director of the Brandeis Electro Acoustic Music Studio.

Relax with a delicious drink and fabulous food from one of the area restaurants and listen to sounds created by some of the coolest electronic musicians in the country. Framed by the buzzing harbor and the new Rose Kennedy Greenway, **Atlantic Wharf** is the Waterfront District's center of activity. Located at 290 Congress Street, Atlantic Wharf is just steps from South Station and has ample parking facilities on site. More info at bostoncyberarts.org or 617.524.8495.

In September, the series starts outdoors on Waterfront Plaza overlooking Fort Point Channel with a performance by curated by Dan Hirsch:

September 28: Oneohtrix Point Never and Friends

Oneohtrix Point Never is Daniel Lopatin, a US native whose work has brought him to the forefront of the modern electronic composition scene. Although Lopatin's rise seemed meteoric following the praise for his double disc anthology "Rifts" (coveted by the likes of *Wire*, *Pitchfork*, *Fader*, *Guardian UK*, *The Quietus*, and *XLR8R*), it is the result of a love affair with polyphonic synthesizers dating back to childhood jam sessions with his father's Juno 60; an instrument which, like B.B. King's Lucille, he has never left behind.

Oneohtrix Point Never's new album, "Replica" will come out on November 5 on Software, an imprint co-curated by Lopatin. According to a press release, "Replica" is a "song cycle based around lo-fi audio procured from television advertisement compilations." Lopatin says it "has as much to do with environmental, broadcasted and club sounds as it does with more direct musical influences."

"Lopatin has accomplished something many musicians making so-called experimental music fail to do: open our ears to new sonic possibilities and, more importantly, force us to reconsider and rewire some of

... more

our most basic assumptions." (*Wire*, January 2010)

In October and November, the series moves indoors to the beautiful Waterfront Square at Atlantic Wharf with two programs curated by Eric Chasalow, Irving G. Fine Professor of Music at Brandeis University:

October 26: Todd Reynolds and Michael Lowenstern

On October 26, **Todd Reynolds**, processed violin, and **Michael Lowenstern**, processed bass clarinet, vocals and harmonica, take to the stage. Opening for them will be saxophonist, **Philipp A Stäudlin**.

Todd Reynolds is one of the founding fathers of the hybrid musician movement. Creating acoustic-electronica in real-time with only his 17th-century violin and a 21st-century laptop onstage, his sound mixes borrowed and home-brewed, avant and pop, jazz and classical. "A daredevil musician" (*The New Yorker*) his evolution is marked by long-time associations with Steve Reich and Meredith Monk, Bang on a Can and ETHEL, the string quartet he co-founded in 1999. His first solo release, "Outerborough," available on the Innova label was released this spring.

A cross between Eric Dolphy, Meat Beat Manifesto, NPR's This American Life, The Gap Band and Igor Stravinsky, **Michael Lowenstern's** sound defies definition; it's ClassicoFunkTronica. On stage, Michael brings not only his formidable skill and finesse on the bass clarinet, but also his sense of humor, a deep appreciation for pop culture, an enthusiasm which can only be called infections and, well, cool toys. His shows employ computers, props and electronic gizmos, and Michael brings everything from consumer electronics (a Kaoss toy synth & an iPad), to a few harmonicas and the occasional piece of homemade electric gear.

To see a clip of Reynolds and Lowenstern performing together visit:
http://www.youtube.com/user/earspasm#p/u/4/TPChsg_ZjZs

Philipp A Stäudlin, a native of Friedrichshafen, Germany has appeared as a soloist with numerous orchestras and ensembles throughout Germany and Switzerland. He has performed recitals as a chamber musician in Germany, Switzerland, Russia, Austria, Sweden, France, Italy, and the USA, as well as performing at major music festivals internationally. Mr. Stäudlin teaches at Tufts University and is the soprano saxophonist of the Radnofsky Quartet. Current CD releases with the New Art Saxophone Quartet on the "ars musici" and " enja" labels.

November 30: Bora Yoon

On November 30, **Bora Yoon**, multiple instruments, computers and voice, brings her enchantingly unique sound to Boston.

Bora Yoon an experimental multi-instrumentalist, composer and performer, who creates architectural soundscapes from everyday found objects, chamber instruments, digital devices, and voice. Yoon—who's been featured in *WIRE* magazine, and on the front page of *The Wall Street Journal* for her musical innovations—creates a type of performance art that is part radio foley, part sound design, and part gesture—exploring where sound connects to the subliminal and its performance environment through the timbres of the human voice, viola, water, Tibetan singing bowls, radios, cell phones, metronomes, music boxes, glockenspiel, guitar, found sounds, custom-built instruments, electronics, and antiquated audio technology.

Yoon's appearance will feature the Boston Premiere of ((**PHONATION**)) - "a shatteringly beautiful performance," according to *Feast of Music*. ((**PHONATION**)) is a multimedia solo performance by Bora Yoon with live video manipulations by **Luke DuBois** (BitForms Gallery) — exploring where sound connects to the subliminal using found sounds, new and antiquated instruments, electronic devices, and voice. Visit www.borayoon.com or www.youtube.com/user/borayoon#p/u/3/UC5-E7zKbyQ.

Appearing in both the October and November programs will be **R. Luke DuBois**, a composer, artist, and performer who explores the temporal, verbal and visual structures of cultural and personal ephemera. He holds a doctorate in music composition from Columbia University, and he has collaborated on interactive performance, installation, and music production work with many artists and organizations. An active visual and musical collaborator, DuBois is the co-author of Jitter, a software suite for the real-time manipulation of matrix data. He appears on nearly twenty-five albums both individually and as part of the avant-garde electronic group The Freight Elevator Quartet. He currently performs as part of Bioluminescence, a duo with vocalist Lesley Flanigan., and in Fair Use, a trio with Zach Layton and Matthew Ostrowski.

January 25: Program curated by Dan Hirsch TBA

Atlantic Wharf is the new center of Boston's waterfront. World-class offices, waterfront retail and sophisticated urban lofts come together in Boston's only waterfront, mixed-use complex. Located at the vibrant intersection of Atlantic Avenue and Congress Street, Atlantic Wharf offers direct access from both I-90 and I-93, and into the Seaport/Convention Center area. South Station is one block away with direct access to public transit.

Boston Cyberarts, launched by George Fifield in 1999 with seed funding from the Massachusetts Cultural Council, is an umbrella for several ventures – the Boston Cyberarts Festival, Art Technology New England, the Axiom Center for New and Experimental Media, and now, Boston Cyberarts at Atlantic Wharf. The biennial Boston Cyberarts Festival is the first and largest collaboration of artists working in new technologies in all media in North America, encompassing visual arts, dance, music, electronic literature, web art, and public art. The next festival will be held in Spring 2013.

Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities — that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision.

Boston Cyberarts is grateful for the support of many generous individuals and institutions, including the Massachusetts Cultural Council, ArtsBoston, IBM, the Boston Cultural Council and Avid. Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf, and the Boston Children's Museum. Dig Boston is the media sponsor.

Further information on Boston Cyberarts is available by visiting www.bostoncyberarts.org, calling **617.524.8495** or emailing **info@bostoncyberarts.org**.

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