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## Featured Exhibition



*Paradox of Praxis*, Francis Alÿs, still from *Paradox of Praxis 1*, 1997, video, 5'.  
Photograph courtesy of the artist / David Zwirner, New York

### [Francis Alÿs: The Moment Where Sculpture Happens](#)

TODAY, Sunday, April 24, through June 5

*Francis Alÿs: The Moment Where Sculpture Happens* is presented in conjunction with the Davis's recent acquisition of a major triptych by Alÿs entitled *Cityscape* (1996-97). The exhibition features the Belgian-born artist's subtle performances and extended documentation of life in the congested colonial center of his adopted home of Mexico City. The multimedia installation, specifically designed for the Freedman Gallery by the artist, in collaboration with Art Department faculty and adjunct curator James Oles, includes 35mm slide projections, video projections, and a light-table with slides and studies on tracing paper, to demonstrate the

diverse range of Alÿs's artistic practice over the past twenty years.

## Featured Event

### [If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert](#)

TODAY, Sunday, April 24, 3-6pm, Free.

The demoscene is a diverse computer art subculture focused on demos, or realtime



Some of the electronic devices used to create Chiptunes, by the Attic Bits.

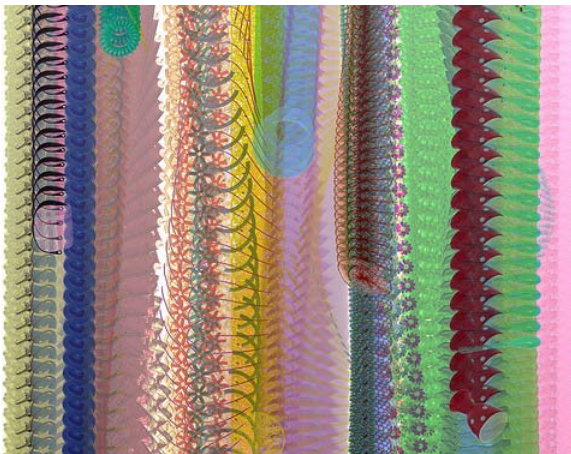
rendered audiovisual demonstrations of coding, musical, and artistic prowess. Demos are meant to be technically as well as visually impressive.

Chiptune artists use traditional instruments, both acoustic and electronic, alongside classic computational devices like Gameboys, Commodores, and Amigas, as well as more modern tools like palmtop computers.

Sponsored by [@party](#), [BOSTON8BIT](#),

[Magfest](#), and the [Together Festival](#).

## Too Much to Do?



*Shanghai Traces*, by Ben Houge

Feeling overwhelmed by the number of events and exhibitions in the Festival this year? Yeah, we don't blame you -- it's a lot. Take a deep breath and make your way to [CyberartsCentral](#), the headquarters of the 2011 Boston Cyberarts Festival.

Located at the new Atlantic Wharf development at 290 Congress Street in downtown Boston, CyberartsCentral features exhibitions, music and dance performances, virtual reality and real-time rendered audiovisual demonstrations, and -- most importantly to anyone not knowing what to do next -- it's also the 2011 Festival Visitor Center.

The CyberartsCentral visitor center, open daily during the festival from 10am-6pm, offers festival maps, information and merchandise,

and is staffed by knowledgeable docents who will be glad to guide you through the exhibitions in CyberartsCentral and help you plan to get the most out of your festival experience.

While you're at CyberartsCentral, be sure to pick up a copy of our Festival Guide or you can [download a pdf copy](#) to check out now.

## Tomorrow

Here's a quick peak at what's happening tomorrow at the Festival:

[Reception: Artbotics](#) at 119 Gallery, Monday, April 25, 6-9pm. Free.

## Celebrate Cyberarts

[Boston Cyberarts Gala](#)



Friday, May 6, 6:30-9:30pm

Get your tickets now: the Boston Cyberarts Gala happens on May 6 at Atlantic Wharf. The Gala celebrates the culmination of the Boston Cyberarts Festival and is also the award ceremony for the IBM Innovation Awards for best artwork in the festival. Join us for food, drink, music and prizes for the most creative "cyber" attire! Ticket sales have just started, so you still have time to get yours before they disappear. Get your tickets [here](#).

After you spend the first half of your Friday night at the Boston Cyberarts Gala, you can stroll a couple of blocks over to visit our friends at the Institute for Contemporary Art who are hosting their [Party on the Harbor](#) from 9 to midnight. While you're over there, be sure to use your smart phone to extend the party to another dimension by checking out [Manifest.AR](#)'s augmented reality exhibition, on display throughout the Festival.

## *What's Your Plan?*

There are dozens of events during the Festival -- in locations all across the Greater Boston area. It pays to plan ahead. We recommend using our [Events Schedule](#) to see what's going on that interests you! Search by category to find what type of events you're into: sort by exhibition, music, conversation (includes lectures, panels and artists talks), public art, screening (includes video and film screenings) and youth. The youth category is where you will find both events and artwork involving youth, as well as family-friendly events and exhibitions -- so pack up the whole family! Still not enough? Download our [Festival Guide](#) to get another dose of event and exhibition listings.

## *There's Still Time to Give*

The next Boston Cyberarts Festival is scheduled for April 22 - May 8, 2011, just a few days away! We can use all the support you can give!

### *Make a Donation:*

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts  
9 Myrtle St.  
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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**Contact us!**

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