

This month

Egyptian Oracle

Art on the Marquee Launches

Don't Miss It!

....Egyptian Virtual Reality



Egyptian Oracle

February 16th | 6:00 PM

Axiom Center for New and Experimental Media

Axiom is pleased to host a performance and discussion of the Egyptian Oracle, produced by PublicVR and Puppet Showplace Theater. The Oracle is a mixed-reality reenactment of an authentic public ceremony from ancient Egypt's Late Period. The interactive Virtual Egyptian Temple is projected onto the wall at life scale, extending the physical theater into an virtual space. The high priest (on the right in the image) is an avatar controlled by a live human puppeteer, Brad Shur. The supporting actress (Brenda Huggins) stands in front of the screen, in costume, mediating the experience. Audience members represent the Egyptian populace acting out brief roles in the drama. In the drama, the will of the temple god moves the sacred boat to render judgments, bestow blessings, and make predictions.

Dr. Jeffrey Jacobson of Public VR will also lead a discussion on the use of technology to extend the psychological space (virtual reality and mixed reality).

While surveying the basic methods and approaches for this implementation, he will also describe current state-of-the-art uses and techniques.

Please visit [the Axiom website](#) for more details.

Public Media Art on an 80 foot screen!



Jeff Warmouth, "Fall"

Art on the Marquee: Public Media Art on the Boston Convention & Exhibition Center Marquee

Boston Cyberarts and the Massachusetts Convention Center Authority have teamed up to create "Art on the Marquee," an ongoing project to commission public media art for display on the new 80-foot-tall multi-screen LED marquee outside the Boston Convention & Exhibition Center in South Boston. The largest urban screen in New England, this unique digital canvas is one of the first of its kind in the U.S. to integrate art alongside commercial and informational content as part of the MCCA's longstanding neighborhood art program.

"Art on the Marquee" offers artists more than 3,000 square feet of digital display on seven screens, providing full-motion video and a viewership of more than 100,000 pedestrians and motorists. The marquee is visible for a half a mile in many directions and is seen by traffic on

Summer, D, and Congress streets, as well as from the surrounding hotels, office buildings and the Seaport World Trade Center.

Please join us for a reception at the BCEC on Thursday, February 23 from 5:30-8 p.m. to celebrate the launch of the program with work from six Massachusetts artists.

Visit www.artonthemarquee.com for information on artists, directions and more details.

Make a Donation

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
9 Myrtle St.
Jamaica Plain, MA 02130

Thanks for your support!

George Fifield, Director

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Contact us!

If you have cyber-events coming up that you think the Boston Cyberarts family would be interested in, please send information and an image to press@bostoncyberarts.org. We'll happily include your stuff if we get it in time and if we have space.

For any other business, contact us at info@bostoncyberarts.org. Or, visit our website ...

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